

by The Clash

[Intro Riff - First 4 bars]

D G D

G = 320033 or 355433 A7 = x02020

If using distortion,

G5 = 355xxx A5 = 577xxx

[Intro]

[Verse 1]

N.C. A7
So you've got to let me know...
N.C. D G D
...Should I stay or should I go?

[Verse 2]

N.C. D G D
It's always tease, tease, tease,
N.C. D G D
You're happy when I'm on my knees,
N.C. G F G
One day it's fine, and next it's black,
N.C. D G D
So if you want me off your back,
N.C. A7
Well, come on, and let me know...
N.C. D G D
...Should I stay or should I go?

[Verse 3]

N.C. D G D
Should I stay, or should I go now?
D G D
Should I stay, or should I go now?
G F G
If I go there will be trouble,
D G D
And, if I stay, it will be double,
A7
So, come on, and let me know...

[Interlude]

D G D

[Verse 4]

N.C.
This indecision's buggin' me,
D G D
(Esta inde - cisión me mo - lesta)
N.C.
If you don't want me, set me free!
D G D
(Si no me quieres, líbra - me!)
N.C.
Exactly whom I'm supposed to be?
G F G
(Digame ...quein tengo ser!)
N.C.
Don't you know which clothes even
D G D

(¿No sabes que ropas me que - da?)

N.C.

Come on, and let me know...

A7

(Me tienes que decir...)

N.C.

Should I cool it, or should I blow?

D G D

(¿Me debo ir o quedar - me?)

[Break]

D G D SPLIT!
| / _ / _ / _ / _ | / / / / |
^ ^ ^ ^ ^ ^ ^

D G D
| / _ / _ / _ / _ | / / / / |

^ ^ ^ ^ ^ ^ ^
G F G
(¿Yo me en - frio o lo soplo?)

D G D
| / _ / _ / _ / _ | / / / / |
^ ^ ^ ^ ^ ^ ^

A7
| / _ / _ / _ / _ | / / / / |
^ ^ ^ ^ ^ ^ ^

D G D
| / _ / _ / _ / _ | / / / / |
^ ^ ^ ^ ^ ^ ^

[Verse 5]

N.C. D
Should I stay, or should I go now?

G D
(¿Yo me en - frio o lo soplo?)

D
Should I stay, or should I go now?

G D
(¿Yo me en - frio o lo soplo?)

G

If I go there will be trouble,

F G

(Si me voy va a haber pel - igro!)

D

And if I stay it will be double,

G D

(Si me quedo sera el doble!)

A7

So you gotta let me know...

A7

(Me tienes que decir...)

A7 D

Should I cool it, or should I blow?

G D

(¿Yo me en - frio o lo soplo?)

[Verse 6]

D

Should I stay, or should I go now?

G D

(¿Yo me en - frio o lo soplo?)

G

If I go there will be trouble,

F G

(Si me voy va a haber pel - igro!)

D

And if I stay it will be double,

G D

(Si me quedo sera el doble!)

A7

So you gotta let me know...

A7

(Me tienes que decir...)

D G D

Should I stay, or should I go?

^ ^ ^ ^ ^ ^ ^