



take art **A**

Rural Touring

Promoters Menu
2022-2023





What is Rural Touring?

The well-established Take Art Rural Touring scheme brings high quality live events to communities across Somerset. We believe people living in rural areas should have access to art performance that is new, challenging and innovative; through the scheme, villages can afford to bring artists and companies of the highest calibre to perform in their local venues. These events happen as a result of a strong, collaborative relationship between Take Art and local promoting groups. By working together, memorable social events can be organised to take place in the heart of communities, bringing people together through shared experiences that will be talked about for years to come.

Restart

Take Art presents a bumper season of Rural Touring, running from July 2022 to April 2023. Our summer seasons in 2020 and 2021 proved popular and we enjoyed putting on shows outdoors in new ways and new spaces. At the front of this menu, you will find four outdoor shows available to book for July to September.

As we emerge from the pandemic, we aim to be ambitious in our programming, bringing live performance to audiences across the whole county of Somerset. We now welcome Sedgemoor district back into the fold with communities in the Polden Hills and Cheddar and Axbridge available to book shows through us once again. We are extremely

grateful to Creative People and Places project Seed for their funding for this season. Choices being confined to specific locations are due to Seed's 2022 target areas, these rotate yearly. Take Art will continue to work with promoting groups closely in navigating government Covid guidance. We will encourage community venues to return to full capacity, but understand if village hall committees still want to impose audience caps.

How Rural Touring works

The success of the scheme relies on a partnership between Take Art and the promoting group. Through taking part in the scheme, each side of the partnership agrees to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows; providing advice, support; contracting, paying and liaising with the performance companies.

Take Art will publicise all live performances on our website and send regular ebulletins to our mailing list advertising the events and how to purchase tickets. Online tickets will be available on the Take Art website.

Promoting groups are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is accessible, welcoming, warm and safe and complies with all insurance and licensing regulations; managing the event on the day; and paying Take Art the guaranteed artist fee.

Show Financing

Rural Touring is funded through Arts Council England and Somerset's local authorities. In this menu, a full price is listed for every act. This is the fee that the artist/company will be paid per performance day. There is also a reduced price. When choosing a show, the promoting group will guarantee to pay one of these fees out of revenue from ticket sales. There is no limit on how many performances communities can host but be aware that our funding will only stretch to invest in a set number of performances. Take Art may not be able to offer an additional subsidy to help cover the artist fees of a second or third performance as we

want all communities to receive at least one invested-in performance. Communities can still host more shows but must guarantee to cover the full artist fee.

If the ticket revenue from a show exceeds the fee the promoting group has guaranteed to pay, Take Art will ask for 80% of the total ticket revenue so it can be reinvested back in the scheme.

Please note: Take Art will only ask for 80% of ticket revenue. Income from the bar or raffle or food will be kept by the promoting group.

Accommodation and Hospitality

Providing homestays for an artist/company makes the scheme extra special for both parties; this closeness forms the identity of this type of touring. There is, however, a small fund to help performers with accommodation costs if requested, or if hosts cannot be found by the promoting group.

When booking a show, the promoting group will be informed of the travelling party's dietary requirements. Performers often come from a long way away and it is always nice for them to have a hot meal and a friendly face waiting for them. If it is not possible for food to be provided, please let the artist/company know where food is available locally.

Workshops

Some companies can also offer workshops at the hall or local school, which can add an extra offer to communities, and help raise ticket sales. Call us for availability and costs.

Marketing: Posters

Good quality marketing is essential to selling a show. We work with artists/companies to produce effective digital and physical flyers and posters. We will ask the artist/company to post physical marketing directly to promoters with appropriate venue info, however when this cannot be done, we ask the promoting group to overprint these details themselves. For more details on how to do this, please speak to Ruth. If overprinting cannot be done, Take Art occasionally can. Our capacity is limited however, and posters and flyers may take more time arriving.

Marketing: Digital

The Take Art website will have up to date events listings and information on the show. Do use links to the site to help market your event locally. Follow Take Art on our social media platforms so that you can easily share your events.

After booking a show, Take Art will send promoting groups a crib sheet with lots of useful information on it. Included will be links to websites, trailers and clips that can be shared online. Videos grab attention and sell shows effectively without need for text.

Marketing: Press

Getting a show listed in local press will help get the word out. Included in the crib sheet is good quality marketing copy and images to send to local press.

Promoting groups – What do I need to do next?

Talk to committee members, friends in your village etc. and decide on the best shows for your community and venue. Fill in the Booking Request Form, found on the Take Art website, and return by the deadline of **Weds 18th May**. If you wish to book an outdoor summer show, please make a decision quickly and email Danny direct before **Fri 22nd April**. Late bookings may be accommodated subject to availability of funds.



Charmaine Childs: *Strong Enough*

Coming to tour the South West Rural Touring schemes, Charmaine delivers a solo performance that combines circus skills with powerful personal stories of strength.

STRONG ENOUGH is a powerfully optimistic show that uses circus, comedy and feats-of-strength to celebrate stories of finding strength in unexpected places. Stories of 'ordinary' people finding extraordinary strength in the places where we wobble, fall, and wonder if we are strong enough.

After 20 years of touring the world as a Strong Lady, this new show explores the idea that: times where we struggle do not mean we are weak. It is in the struggle that we find strength we didn't know we had - and build strength we didn't have before.

This show is uplifting and full of hope. It's an optimistic declaration that we are STRONG ENOUGH!

Website: <http://www.strongladyproductions.com>

Trailer/Video Clip: <http://vimeo.com/stronglady/strongenough>

Available Dates: 27-31 July, 15-19 Aug, 7-11 Sept

Accommodation: Not required

Performance Space: 8m x 5m

Running time: 35 mins + 10-15 min pre-show crowd interaction. Optional Q&A afterwards

Interval: No

Get In and Out Time: Get in: 15 mins, Get out: 15 mins

Target Audience: 5+

Full Price: £500

Reduced Price: £330

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7

Recommended Family Ticket Price: £30



Bluebirds Theatre: *Musicians of Bremen*

Locally-based Bluebirds Theatre bring us their family friendly folk musical from their Popera House!

Based on the Grimm Brothers tale of four abandoned animals seeking a new life, this show celebrates the musical potential of everyone.

A donkey, dog, cat and rooster, all decide to go to Bremen together to become musicians. After a terrifying experience with a wicked robber, they abandon their quest and instead resolve to live as musicians together in the forest.

It's a joyful tale with some great dramatic characters brought to life with life-sized puppets.

“Bold, innovative, and creative, you all delivered a performance packed with the humour.” - Arts Taunton

Website: <http://www.thebluebirds.org.uk>

Available Dates: Weekends in July

Accommodation: Not required

Performance Space: 20m x 20m x 4m

Running time: 1 hr

Interval: No

Get In and Out Time: Get in: 1hr, Get out: 1hr

Target Audience: Families and children of all ages

Full Price: £400

Reduced Price: £300

Recommended Adult Ticket Price: £8 - £10

Recommended lower income Price: £6

Recommended Family Ticket Price: £22



Calf 2 Cow Theatre: *The Wave*

A family outdoor show from Bath-based company Calf 2 Cow. A perfect headliner for your very own village festival!

The pirate ship, Wave Goodbye to Your Sanity, has been lost at sea for weeks, or perhaps it is years? Crewed by three buffoonish, broken, musical playing sailors, they need your help on a journey of incredible highs and sudden lows as they battle against the stormy seas.

The Wave is a riotous clowning show, brought alive through water-fights, sea shanty, trembling drums, electric guitars, colour bombs, flares, floor stomping songs and lots of falling over! Let the mayhem be unleashed!

The Wave Takes place outdoors on a purposely built pirate ship. It is a visually stunning spectacle suitable for all ages.

“This beautifully-crafted production is a theatrical experience of exceptional power, meaning, and truth” - Theatre Bath (Backpage)

Website: <http://calf2cow.co.uk>

Trailer/Video Clip: <https://youtu.be/99s3b7Rb9IA>

Available Dates: 9-10 July, 27-31 Aug

Accommodation: Required for 4 people

Performance Space: 5m x 5m

Running time: 55 mins

Interval: No

Get In and Out Time: Get in: 2 hr, Get out: 1.5 hr

Target Audience: 6 - 106

Full Price: £600

Reduced Price: £350

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7

Recommended Family Ticket Price: £30



Brainfools: *Lucky Pigeons*

Stunning circus skills combined with slick choreography to create a wonderfully wacky show that is entertaining, and enthralling. You don't want to miss this!

Lucky Pigeons is a theatrical circus show featuring 7 performers presenting group and aerial acrobatics, as well as clowning and object manipulation. The show uses humorous and innovative choreography to paint a story about a person who finds himself marginalised and needs to find ways to fit in. The show aims to raise awareness of the injustices refugees and migrants face.

Brainfools is a collective of young performers who want to reach audiences that don't necessarily get in touch with contemporary circus. They are passionate about making circus accessible and use circus techniques to tell a story about how we can become a better society.

Website:	https://www.brainfools.com/
Trailer/Video Clip:	https://www.brainfools.com/luckypigeontrailer
Available Dates:	21 – 24 July
Accommodation:	Required for 8 people
Performance Space:	4m x 4m x 4.5m – can be in the round, traverse or end-on
Running time:	75 mins
Interval:	No
Get In and Out Time:	Get in: 4 hrs, Get out: 1.5 hr
Target Audience:	Ages 6+, family friendly
Full Price:	£750
Reduced Price:	£350
Recommended Adult Ticket Price:	£12 - £14
Recommended lower income Ticket Price:	£7 - £8
Recommended Family Ticket Price:	£34



Florence Espeut-Nickless: *DESTINY*

A really important 5-star show about growing up in a South West market town and the challenges young women from disadvantaged backgrounds can face. Contains adult themes and strong language

“They’re saying I brought it on myself. Oh yeah, they’ve heard about me. Basically it must’ve been my fault cause I’m me, Destiny”

Destiny dreams big. She dreams glamour. She’s going to be an MTV Base backing dancer, you watch. If J-Lo can make it out of the Bronx then Destiny can make it off the Hill Rise estate in Chippenham. She’s fearless, ferocious and up for the fight (she’s had to be). Born below the breadline, she’s desperate to see beyond the neighbourhood and find hope in hopelessness. After a big night out takes a turn for the worst, Destiny’s life spirals out of control as she desperately tries to learn how to love and be loved.

Trigger warning: Sexual abuse and violence.

Free workshop available – Young people looking to develop their writing and performing skills.

Trailer/Video Clip: https://www.pleasanceplayer.co.uk/video_destiny/

Available Dates: 24 Sep, 11, 15, 27 & 29 Oct, 12, 17 - 19 Nov

Accommodation: required for 2 people

Performance Space: 5m x 5m

Running time: 70 mins

Interval: No

Get In and Out Time: Get in: 7.5 hrs, Get out: 1hr

Target Audience: 16 +

Full Price: £650

Reduced Price: £350

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £8



Rwkus: Live

Nu-Jazz quintet, RWKUS comes to Somerset to excite audiences with virtuosic, fast-paced Jazz, guaranteed to get feet-tapping!

Cutting their teeth in various environments, Rwkus are a contemporary jazz band born in Bristol. Influenced by various forms of jazz, hip hop, afrobeat, latin and electronic music.

As a band, they want to be inclusive for all ages and demographics, in turn creating a safe space for those attending gigs or listening to their music.

Featuring members of Snazzback, Cousin Kula, Soma Soma, Stanlaey and Brook Tate.

Website: <https://www.facebook.com/Rwkus/>

Trailer/Video Clip: <https://youtu.be/ajer06Sdna0>

Available Dates: 30 Sept, 1, 7, 8 Oct. & 24, 25 Feb & 3, 4 March

Accommodation: Required for 5 people

Performance Space: 3m x 3m

Running time: 90 minutes

Interval: On discussion

Get In and Out Time: Get in: 3hrs, Get out: 1 hr

Target Audience: All ages

Full Price: £750

Reduced Price: £400

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £8



Emily Hennessey and Sheema Mukherjee: *Holy Cow!*

Emily's masterful storytelling takes audiences on a journey into south-Asian culture, brought alive by a sitar-led soundscape. Sit back and be transported somewhere very special.

When the Holy Cow is stolen, it sets in motion a cosmic chain of unexpected events... A Goddess leaps from the skies, and only Shiva's hair can catch her wild torrents. A king has more sons than space, but taking a fancy to the Sky God's palace is never going to end well!

A demonic power threatens to obliterate the world.

And still the river roars, surging from mountains to sea, leaving no stone - or ego - unturned as she washes illusion from the truth.

Storyteller Emily Hennessey and sitar player Sheema Mukherjee conjure fast flowing worlds of cosmic creatures, celestial curses, wise women and gods behaving badly in these Indian stories of liberation, love, life, truth and illusion.

Website: <http://emilyhennessey.co.uk>

Trailer/Video Clip: <https://youtu.be/GvSTF0zr7Es>

Available Dates: September - April

Accommodation: Not required

Performance Space: 3m x 3m

Running time: 120 mins

Including Interval: Yes

Get In and Out Time: Get in: 2.5 hrs Get out: 30 mins

Target Audience: 14+

Full Price: £600

Reduced Price: £400

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7



David Eagle: *Flying Solo*

A comedian that is going to be huge, we're very lucky to have him at this point in his career! Suitable for alternate venues like pubs, as well as village halls.

David Eagle is a multi award winning comedian and musician, best known for being a member of the folk band The Young'uns, three-time winners at the BBC Radio 2 Folk Awards. David has appeared on BBC Radio 4 and was crowned New Comedian of the Year by Nottingham comedy Festival, Bath Comedy Festival, and Leicester Square Theatre.

David is blind and his stand up often explores how this leads him into numerous surprising, hilarious encounters and misadventures. Armed with an accordion, he punctuates the jokes and stories with the occasional comedy song, one of which was written about in the Guardian as "a comic tour de force."

"David Eagle is a genuine stand up phenomenon! If not for the virus, David Eagle would be closing shows, constantly." - Reginald D Hunter

Website: <https://www.davideagle.co.uk/>

Trailer/Video Clip: <https://davideagle.co.uk/>

Available Dates: 29 Sept – 8 Oct, Feb, March

Accommodation: Required for 1 person

Running time: 90 mins

Interval: Yes

Get In and Out Time: Get in: 1 hr, Get out: 30 mins

Target Audience: 18 +

Full Price: £300

Reduced Price: £220

Recommended Adult Ticket Price: £10 - £12

Recommended lower income Ticket Price: £7



Nick Hart: *Live*

A great evening is guaranteed with Nick. He offers a rare insight into the nuances of traditional song with his stripped back approach to folk singing; he is also an incredibly funny performer, expect belly laughs between captivating songs. We're very lucky to have him!

Nick Hart is an award-winning singer and multi-instrumentalist whose work with English folk song is rapidly gaining him a reputation as one of the most acclaimed performers of his generation. His considered approach to accompaniment is informed by a deep respect for the nuances of traditional song and his captivating live performances are a testament to the importance he places on storytelling.

Nick has released two solo albums, 'Nick Hart Sings Eight English Folk Songs' (2017) and Nick Hart Sings Nine English Folk Songs (2019), both to critical acclaim. He will be touring his predictably titled third album in 2022.

Website:	https://nickhartmusic.com/home
Trailer/Video Clip:	https://youtu.be/c-J3wdOINwl
Available Dates:	6-9 Oct, 10-13 Nov 2022
Accommodation:	Required for 1 person
Performance Space:	2.5m x 2m
Running time:	90 mins
Interval:	Yes
Get In and Out Time:	Get in: 2 hrs, Get out: 1hr
Target Audience:	all ages
Full Price:	£350
Reduced Price:	£280
Recommended Adult Ticket Price:	£11 - £13
Recommended lower income Ticket Price:	£6 - £8



Farnham Maltings: *The Syrian Baker*

A relaxed interactive evening sharing stories and using food that is cooked on-site to share information and culture (kitchen not required). This is a great show to try to attract different audiences, potentially from lower-income families, using the draw of free food!

With 5% of the world's population on the move at any one time, desperate to get away from trouble, this is a story about two people deciding to go home despite the state of their country. Told with affection, irrepressible humour and bread - because without bread nothing happens - the Syrian Baker is about knowing where you belong, how small actions can make the biggest difference and about how much we all have in common.

From the company that brought you Brilliance and The Iranian Feast, this is an evening in the company of friends with stories, freshly made bread, Syrian coffee and Mamoull like the ones from caffè plaza in Homs old town.

Website:	http://farnhammaltings.com
Trailer/Video Clip:	https://www.youtube.com/watch?v=d3iOO63SN-w
Available Dates:	27-30 Oct & 3-6, 10-13, 17-20 Nov
Accommodation:	Required for 4 people
Performance Space:	Flexible, interactive with audience
Running time:	60 minutes
Interval:	Yes
Get In and Out Time:	Get in: 3 hrs, Get out: 1hr
Target Audience:	12 +
Full Price:	£750
Reduced Price:	£450
Recommended Adult Ticket Price:	£11 - £13
Recommended lower income Ticket Price:	£6 - £8



Keith Donnelly: *Everybody Wants to be a Bear*

Veteran performer Keith Donnelly is coming to Somerset to perform his trademark chaotic children's shows. A loveable performer, Keith will delight young audiences.

To say children love Keith is like saying they love chocolate, it just goes without saying! Keith's stories and songs will have children of all ages [and any grown-ups in the area!] in stitches. He specialises in infectious, interactive songs, tales and tunes, guaranteed to get everyone joining in.

Accompanied by his 'Magic Guitar' and his 'Amazing Didgeridoo' - Keith travels the world singing his songs and bringing his unique storytelling to children, at concerts, festivals, schools and pre-schools.

Website:	https://keithdonnelly.weebly.com/
Trailer/Video Clip:	https://youtu.be/CQqdEI1oJkY
Available Dates:	October, December, February
Accommodation:	Required for 1 person
Performance Space:	9m x 9m (audience included)
Running time:	60 minutes
Interval:	No
Get In and Out Time:	Get in: 2.5 hrs, Get out: 1 hr
Target Audience:	Ages 3-9 and their families
Full Price:	£300
Reduced Price:	£220
Recommended Adult Ticket Price:	£9 - £11
Recommended lower income Ticket Price:	£6 - £7
Recommended Family Ticket Price:	£30



Fully Booked Theatre: *How Long is a Piece of String?*

A wonderful non-verbal dance piece that will enthrall and delight young audiences and families.

How Long is a Piece of String? is a magical and immersive piece of interactive dance theatre for children and families. It will engage imaginations through sensory opportunities to play and inspire curiosity and learning through physical movement and interactive sound technology.

String and Strong speak in an invented language that neither of them can understand and must use their bodies and contributions from the audience to play, communicate, problem-solve and connect. Their movement combines dance, clowning, slapstick and acrobatics.

Jenna (Parent) – “What a fantastic experience – my boys are still talking about it weeks later – we loved it!”

Workshop available – Making your own choreography – suitable for schools, designed for young people to learn the basics of choreography.

Website:	http://www.fullybookedtheatre.com
Trailer/Video Clip:	https://youtu.be/B8SAZ5azsnw
Available Dates:	Nov 22 - Feb 23
Accommodation:	Required for 4 people
Performance Space:	9m x 9m (audience included)
Running time:	45 mins
Interval:	No
Get In and Out Time:	Get in: 2.5 hrs, Get out: 1 hr
Target Audience:	3-9 and their families
Full Price:	£600
Reduced Price:	£280
Recommended Adult Ticket Price:	£11 - £12
Recommended lower income Ticket Price:	£6 - £8
Recommended Family Ticket Price:	£30



Janice Burns and Jon Doran: *Live*

An up and coming folk duo that have taken the 2021 festival circuit by storm. Following the release of their first album, they are coming to us on their tours around the UK in November and February.

Janice Burns & Jon Doran are an Anglo-Scottish duo with a shared love of traditional music. They find their songs in archives that span the depths of our history – songs that tell vivid stories about the nature of life and our place in the world. From the ethereal landscapes of ancient ballads to the urban rhythms of work songs, they bring each story to life through their stunning vocal harmonies, accompanied by mandolin, tenor guitar and bouzouki.

Winning audiences everywhere with their warm, heartfelt presence and flawless delivery, this talented duo are a must-see for all folk fans.

Website:	https://janandjon.com/
Trailer/Video Clip:	https://youtu.be/ti_DqGs2L-4
Available Dates:	20th-27th Nov 22 & 17th-26th Feb 23
Accommodation:	Required for 2 people
Performance Space:	2.5m x 2.5m
Running time:	2 x 45 min sets
Interval:	Yes
Get In and Out Time:	Get in: 2hrs, Get out: 30 mins
Target Audience:	All ages
Full Price:	£400
Reduced Price:	£300
Recommended Adult Ticket Price:	£11 - £12
Recommended lower income Ticket Price:	£6 - £8



Silent Faces Theatre: *Godot is a Woman*

An exciting production from a theatre company performing physical political fooling. Drawing on Beckett's surreal writing, this piece follows three characters as they Wait for Godot... to be allowed to be performed by women.

In 1953, Samuel Beckett wrote *Waiting for Godot*. In 1988, he sued five women for trying to perform it. In 1989, he died. Since then, his estate has continued to challenge any company that expresses a desire to perform Beckett's seminal work if they aren't all men. Why?

With their trademark style of playful and political physical theatre, Silent Faces explore permission, patriarchy and pop music in *Godot is a Woman*.

Workshop available – Show devising and clowning

Website: <https://www.silentfaces.uk/godot-is-a-woman>

Trailer/Video Clip: <https://www.youtube.com/watch?v=6FQB4ydtZsY>

Available Dates: 24 Nov - 4 Dec, 26 Jan - 5 Feb

Accommodation: Required for 2 of 4 people

Performance Space: 4m x 4m

Running time: 75 mins

Interval: No

Get In and Out Time: Get in: 2 hrs, Get out: 1 hr

Target Audience: 14 +

Full Price: £700

Reduced Price: £400

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £8



**JONNY
FLUFFYPUNK**

**FOR
THE
LOVE
OF IT**



**LIV
TORC**



**CLARE
FERGUSON-WALKER**

Poetry Tribe: *For the Love of It*

Somerset's own Liv Torc and Jonny Fluffypunk unite with Clare Ferguson-Walker to bring an uplifting show created for our times to inspire and cheer us as we emerge bleary-eyed from a tough couple of years.

Jonny Fluffypunk, Clare Ferguson-Walker and Liv Torc are Poetry Tribe, three crazily talented stand-up poets and flawed human wonder kestrels, who after 18 months of no live gigs, or live gigs in front of three anxious people in hazmat suits – are trying to rediscover their love of live performance and touring again.

This show is not just for Jonny, Clare and Liv, but for the audience, who will want a bit of genuine joy and human connection from their live art experiences out in the real world.

So, join Jonny, Clare and Liv as they strip it right back to their poetry pants, touring a brilliant poetry show, all about poking human hearts and cracking cold faces into hot lava soup.

- Available Dates:** Dec, Jan
- Accommodation:** Required for 3 people
- Performance Space:** 4m x 3m
- Running time:** 120 mins
- Interval:** Yes
- Get In and Out Time:** Get in: 3 hrs, Get out: 1hr
- Target Audience:** 15 +
- Full Price:** £600
- Reduced Price:** £400
- Recommended Adult Ticket Price:** £12 - £14
- Recommended lower income Ticket Price:** £7 - £8



Panta Rei Dance: *Make Me Dance*

Swedish dance company Panta Rei are coming to tour the South West Rural Touring schemes.

This unsurpassable dance show explores the drive within all of us to create. It is a performance that will inspire us as well as our audiences.

Make Me Dance is a choreographed concert. Through movement, sound and text, three dancers and one musician look at why they became professional artists. Make Me Dance is a performance about the choices we make and the small, universal stories that shape us as human beings.

Make Me Dance is an immersive dance theatre production where the audience is part of the performance space, encapsulated by the scenography.

Website: <https://pantareidanseteater.com>

Trailer/Video Clip: <https://pantareidanseteater.com/en/productions/make-me-dance>

Available Dates: Jan - March

Accommodation: required for 3 people

Performance Space: 10m x 8m

Running time: 55 mins

Interval: No

Get In and Out Time: Get in: 6 hrs, Get out: 1 hr

Target Audience: All ages

Full Price: £650

Reduced Price: £450

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £8



Harriet Riley and Alex Garden + Stevie Toddler: *Sonder*

Their first album was best thing I heard in 2020. A beautifully sensitive musical project creating soundscapes that will fill our village halls with a special beauty.

Harriet Riley & Alex Garden present a novel, hypnotic dialogue between a highly unusual pairing of instruments. Inspired by arcane single word track titles, obscure definitions are presented to guide the listener's attention through original compositions, taking in trad folk, minimalism and jazz along the way.

Their albums and live shows feature special guest Stevie Toddler on double-bass, promising to transfix audiences far and wide with their captivating new sound-world.

Available to play in care homes and SEN schools.

Workshop available – focus on musicianship and composition.

Website:	https://www.harrietrileyalexgarden.com/
Trailer/Video Clip:	https://youtu.be/XhMlpQWbCJk
Available Dates:	Touring in February
Accommodation:	Required for 3 people
Performance Space:	4m x 2.5m
Running time:	90 mins
Interval:	Yes
Get In and Out Time:	Get in: 3 hrs, Get out: 1hr
Target Audience:	All ages
Full Price:	£600
Reduced Price:	£350
Recommended Adult Ticket Price:	£12 - £14
Recommended lower income Ticket Price:	£7 - £8



Photo by Pau Ros

Debs Newbold: *Lost in Blue*

A beautiful piece of theatre, expertly performed. Debs is a wonderful storyteller and holds the audience in the palm of her hand. Audiences will love this warm, character led piece.

On her 18th birthday Annie becomes convinced that she's responsible for the accident that has left her father Paul in a coma for the last 15 years. Her mother Sarah is struggling to keep things together, her aunt Candy eats optimism for breakfast and her new friend Leonard talks mainly to pigeons.

Meanwhile, Paul is hiding out in the bedroom of Vincent Van Gogh, nursing his guilt while the clock ticks and his family begin to question how long the machines should keep him holding on.

Hilarious and raw by turns, *Lost In Blue* is “a beautiful and intricate story” (Three Weeks) with a live looped score, written and performed by multi award-winning storyteller Debs Newbold.

Funny, moving, uplifting and at times downright bizarre, *Lost in Blue* is a tour de force of contemporary storytelling fuelled by playful sound technology.

Website: www.debsnewbold.com

Trailer/Video Clip: <https://youtu.be/zVwIHr2gfzs>

Available Dates: 10-12 March, 21-23 April

Accommodation: Required for 1 person

Performance Space: 3m x 3m

Running time: 105 mins

Interval: No

Get In and Out Time: Get in: 2.5hrs, Get out: 1hr

Target Audience: Adults and younger people, 16+

Full Price: £550

Reduced Price: £300

Recommended Adult Ticket Price: £12 - £14

Recommended lower income Ticket Price: £7 - £8

A Cultural County

The heart of Rural Touring is you, local promoters, working within your communities reaching the darkest corners of the county. Somerset is also full of creatives spanning a wide variety of art forms.

Take Art is just a piece of this cultural puzzle, and we want to link Somerset's performers with audiences from all walks of life. We can put you in touch with some great local performers who you could book directly and independently. Contact Danny to discuss.

The Take Art Rural Touring programme is run by Danny Pedler, who works three-days a week. He is always available on his mobile – 07598 212658 and contactable by email – danny@takeart.org.

Please do not hesitate to get in touch to talk through the programming, marketing, or practicalities of putting on shows.

The scheme is held together by the administrative know-how of Ruth Copping, often contactable by the office phone - 01460 249450 or by e mail – ruth@takeart.org. Contact for advice on poster printing, ticket ordering, online ticket sales, box office returns questions or anything else.

Take Art

The Mill, Flaxdrayton Farm, South Petherton, Somerset TA13 5LR
Call **01460 249450** or email **danny@takeart.org** or **ruth@takeart.org**
www.takeart.org

**Take Art is proudly supported by Arts Council England,
Mendip District Council, Somerset West & Taunton and
South Somerset District Council.**

And is a member of the National Rural Touring Forum



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